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Get two-for-one tickets to more than 25 shows, a special offer for **Off-Broadway Week**, through Oct. 9. Shows include "The Select (The Sun Also Rises)," "The Submission" and "Fuerza Bruta." For more info and tickets, go to nycgo.com/offbroadwayweek.



PHOTO BY MIKE GRIPPI

The chocolatiers of Raaka get spicy at the Chili Pepper Fiesta.

food

CHILI PEPPER FIESTA

WHAT Scotch bonnet, serrano, bell, habañero . . . celebrate the varieties of pepper at this festival with music, dancing, gardening and tastings, from salsas and kimchee to chili-spiked chocolate.

WHEN | WHERE Tomorrow from 11 a.m. to 6 p.m. at the Brooklyn Botanic Garden, 900 Washington Ave., Brooklyn
INFO \$15, \$10 students 12 and up with ID, under 12 free; 718-623-7200, bbg.org

music

THE KNUX

WHAT The rap-rock duo of Kentrell "Krispy" Lindsey and Alvin "Joey" Lindsey returned this week with their long-awaited "Eraser" album.

WHEN | WHERE Tonight at 7. The Studio at Webster Hall, 125 E. 11th St.
INFO \$15, 866-468-7619, ticketweb.com

— KEVIN AMORIM

nightlife

STAY.UP.SUNDAYS

WHAT B.M.A.C., aka DJs Brian Morse and Alex Chang, spin electro-house beats, trying as they might to keep the weekend going.

WHEN | WHERE Sunday at 9 p.m. Le Souk Harem, 510 LaGuardia Place
INFO Free, 212-677-1120, lesoukny.com

Crack your own 'CSI' case

BY MARIE ELENA MARTINEZ

Special to Newsday

With more than 67 million viewers a week, the "CSI" television franchise has spawned a national obsession with forensic science. There's even a recognized "CSI effect," where juries have unreasonable expectations of real-life cases because of the show's story lines. Now we're invited to become crime scene investigators ourselves at "CSI: The Experience," an interactive educational exhibition opening tomorrow at Discovery Times Square.

"CSI: The Experience" challenges visitors to "listen to what the evidence is saying" and solve one of three true-to-life mysteries. Housed in a 12,000-square-foot space, the exhibit leads you through a detailed crime scene with help from interactive messages by "CSI" creator Anthony E. Zuiker, past and present cast members and actual forensic experts. There are 15 lab stations to analyze evidence — DNA, blood spatter, fingerprint patterns, autopsy reports, toxicology — and at the end, findings are presented in the re-created office of Gil Grissom, CSI's fabled supervisor. Here's a closer look at the three crime scenes.

1 'A House Collided'

Resembling a shot in an action flick, this chaotic exhibit features a car that has crashed through the living room window of someone's home. In the driver's seat is a body, slumped over, seat belt on. Muddy shoe prints litter the living room. There are drops of blood and a stain near a sofa; a handprint is found on the car hood. Compare fingerprints, review toxicology reports and examine fiber and footprint patterns to find out what this crime scene is telling you.

2 'Who Got Served?'

In this disturbing and eerily lifelike crime scene, a woman has been found dead behind a Las Vegas motel. Sprawled beneath a Dumpster, wearing a waitress outfit, a tire tread spread across her stomach. No other injuries are visible. Also nearby are a hand-



CBS/ENTERTAINMENT AB FUNDING PHOTO

Young "CSI" investigators dig for clues, left, attend an autopsy, below, and report back to Dr. Gil Grissom's office at "CSI: The Experience" at Discovery Times Square.



'CSI: THE EXPERIENCE'

WHEN | WHERE Opens tomorrow at Discovery Times Square, 226 W. 44th St. (between Broadway and Eighth Avenue). Through Jan. 1
INFO \$25, 866-987-9692, newyork.csixhibit.com

bag and a cellphone that may or may not belong to her. Don't make assumptions. Instead, use drug testing, cellphone records and an established time of death to unravel the clues of this ghastly crime.

3 'No Bones About It!'

Best for kids, this desolate crime scene is different from the others, and seems to lack for clues — with the exception of a human skull found in a desert canyon. Look closely; the skull has a visible hole; remnants of a tattered coat, backpack, and more bones are buried in the sand. Was it murder, or a hike gone awry? Hit the lab to use firearm identification to analyze the bullet from the skull, forensic anthropology to identify hairs found on the body and autopsy to compare dental records to solve the case.